

ANGELA BEY

they/them/theirs

(267) 226-9281 theangelabey@gmail.com - angelabey.com

Education

Ursinus College: Bachelor of Arts in Theater (Wayne F. Milward '57 Memorial Prize); Minor: Africana Studies. Bonner Scholar. May '19

Friends Select School: Distinguished honors: Theatre. May '15

Professional Affiliations and Public Appearances

Shakespeare in Clark Park Board Member (March 2021 to Present)

- Shakespeare in Clark Park is a theatre company committed to presenting free and inventive outdoor productions of Shakespeare's plays, creating a cultural event accessible to the Clark Park neighborhood and the greater Philadelphia community.
- Mission Statement: Shakespeare in Clark Park is committed to presenting free, outdoor productions of Shakespeare's plays in Philadelphia's Clark Park, where we are a beloved summer tradition. Through Radical Community Engagement, we invite the people of Philadelphia to work with the most gifted artists in the city to create a bold piece of theater and then share it with their neighbors. We reach a diverse audience by remaining accessible, putting storytelling first and honoring the spirit of our city.

Director's Gathering (June 2020 to Present)

- 2nd Tier member of this Philadelphia-based organization which provides education, connections, and process-based opportunities for theatre directors through the power of community.

Ring of Keys (September 2016 to Present)

- Member of this organization that is "an artist service... foster[ing] community and visibility for musical theatre artists - onstage and off - who self-identify as queer women, transgender, and gender non-conforming artists". My profile can be accessed here: <https://bit.ly/3si2uLj>

PowerStreet Theatre Company Digital Rally: *Learn Your Shadow* (February 2021)

- Participant in this virtual rally appealing to the City Council for increased arts funding and education in Philadelphia.
- Premiered a video adaptation of my viral Facebook post *Learn Your Shadow* which can be accessed here: <https://bit.ly/2PRVsjp>

Jouska PlayWorks (November 2019 to November 2020)

- Member of Simpatico Theatre Company's inaugural cohort of black playwrights creating work that shifts perceptions and inaccuracies about the African Diaspora.

Fringe Arts: Navigating Access in the Performing Arts for the Inclusion Leadership Conference (February 2019)

- Panelist for over thirty Temple University students

Philadelphia Young Playwright's Paula Vogel Mentors Project: Year 2 Cohort (2015)

- Mentored by Tony and Pulitzer-Prize Award Winning playwright Quiara Alegria Hudes in the development of my play, *The Playground*.

Invited Guest Speaker, The Philadelphia Cultural Fund (2015)

- Delivered a testimony at City Hall advocating to sustain Philadelphia's support for arts education.

Professional Artistic Administration and Civic Engagement Experience

Shakespeare in Clark Park Teaching Artist: Poetry and Performance (July 2021 to Present)

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- Co-facilitator of a spoken word class for high school students at Kingsessing Recreation Center in West Philadelphia.

Friends Select School Upper School Fall Play Director (September 2020 to Present)

- Exploring the concept of utopia, researched, designed curriculum, and devised an original, virtual theatre piece with high school students named *Coruscatum*. Project website here: utopiafss.com
- Director of a socially-conscious adaptation of *Twelfth Night* in Fall of 2021.

Wings of Paper Theatre Co. Co-Creative Director & Partner (August 2020 to Present)

- Wings of Paper is a non-profit theatre company in Northeast Philadelphia dedicated to exploring all that theatre can be. By providing space, resources and a collaborative support system to local artists, we foster an innovative, equitable and vibrant community. My work as Co-Artistic Director includes, but is not limited to, grant-writing and fundraising, season selection and curation, and artistic producing.
- Accountability Statement: "Wings of Paper is Black-led. Wings of Paper will have majority BIPOC artists involved in all of our projects, on stage and off. Wings of Paper is anti-racist. Wings of Paper believes survivors. Wings of Paper disrupts and challenges the status quo. Wings of Paper is a work-in-progress, eagerly modifying our statements and willing to readdress our mission as we grow in order to serve and reflect our world". Website: wingsofpaper.org

Shoe Box Theatre Collective- Co-Artistic Director (September 2019 to Present)

- Mission Statement: "We work to creatively push the constraints of the proscenium theater and engage our audience with the unique immediacy of live theatre. Our challenging, untraditional work ranges from adaptation to devising to scripted work to new play development, always with a diligent focus on why each piece feels essential now. Shoe Box is committed to strengthening the Philadelphia theatre community at large by offering a high-tech venue and technical assistance for theatre makers at any stage of their artistic development". Website: shoeboxtheatrecollective.org
- Co-director, playwright, and costume designer for World Premiere, Barrymore-Recommended production of *The Medusa Play*
- Writer and director of *Whisper* a virtual theatre production presented at Directors Gathering 2021 and available to watch at angbey.com/whisper.

Philadelphia Young Playwrights Classroom Actor (August 2015 to Present)

- Professional actor and mentor to the original works of school-aged children and teens in the Greater Philadelphia region.
- Assistant to teaching artists in the curriculum and management of in-school residencies.
- Co-starred in the first professional production, *Candles*, written by high school student, Angelina DeMonte.

Freelance Teaching Artist, Director, and Playwright (May 2015 to Present)

- Professional instructor in playwriting, acting, and directing for school-aged children and teens. Companies include: Philadelphia Young Playwrights, Friends Select School, The Revolution School, Independence Charter School, Theatre Horizon, and The Wilma Theatre.
- Playwriting commissions past and present include: The Philadelphia Women's Theatre Festival, Ursinus College, Wings of Paper Theatre Co., The National Constitution Center, and Shakespeare in Clark Park.

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- Directing: *see below for selected credits*

Professional Actor (September 2011 to Present)

- EMC Member of the Actor's Equity Association: *see below for selected credits*

The Wilma Theatre- Interim Education Assistant (February 2021 to April 2021)

- Responsible for supervision, class preparation, attendance, scheduling, paperwork management, and more in support of the Wilma Education Department and its teaching-artists.
- Substitute teacher and mentor for independent study (Science Leadership Academy) and Wilma AllStars - an afterschool program for high school students.
- Dramaturgical, graphic design, and educational guide support for World Premiere of *Fat Ham* by James Ijames, directed by Morgan Green.

Asian Arts Initiative Streetteam Member (August 2019 to December 2019)

- Multi-departmental support for the Asian Arts Initiative including event planning, curation, and management.

"Performing Identities" Project with Philadelphia Young Playwrights and The Colored Girls Museum (2016/17)

- Mentored, created curriculum, and instructed high-school aged girls pertaining to the history of black women, leading to the production of performance pieces through their research.

Camp Wilma Summer Camp Counselor (August 2018)

- Responsible for leading and implementing programs and experiences for children in a small group setting and for the general safety and development, growth, and skill achievement of all participants.

Internships & Apprenticeships

Theatre Horizon Season Apprentice (August 2019 to July 2020)

- Duties included, but were not limited to: multi-departmental administrative and creative duties (including grant-writing, front of house, database management, season selection, casting, curriculum planning, teaching artistry, and much more)
- Assistant drama teacher at The Willow School for pre-school and pre-kindergarten students
- Program administrator and Curriculum Curator for "My Voice! My Vote!" Playwriting class with Norristown Area High School

TheatrePhiladelphia Administrative Intern/Bonner Leadership Intern (September 2017 through May 2019)

- Duties included, but were not limited to: supported the programmatic and marketing functions of the organization, created and published social media content and blog articles for TheatrePhiladelphia website, developed content calendar with the Marketing Manager, communicated with and scheduling social media take-over guests, published profiles on Theatre Philadelphia volunteers such as Barrymore Adjudicators and Board Members, assisted the Marketing Manager with sales of program ads, assisted with the Barrymore Awards Ceremony and Celebration, corresponded with Barrymore Nominators and assist with assignment coordination and scheduling, general admin and clerical assistance, corresponded with Barrymore participating theatre contacts, send invoices for Barrymore submission fees, and help with collections.
- Author of popular blog post *Twelfth Night and the Accessibility of Outdoor Theatre in Philadelphia*, which can be accessed here: <https://bit.ly/32981Ju>

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Wilma Theater Education/Bonner Leadership Intern (2018)

- Duties included, but were not limited to: assisted “Wilma All-Stars” Program (participant in activities with teaching artists, set-up/clean-up before and after program), coordinated travel for Bartram Students to Wilma’s Gerrit Street Rehearsal Studio, and helped with school-visit performances and other special events.
- Lead Cafe Chat (talkback) for *Passing Strange* with cast and audience members

Wilma Theater Artistic/Literary Intern (2017-18)

- Duties included, but were not limited to: read and reported on potential scripts for upcoming seasons, maintained literary and casting databases, compiled and created Dramaturgy Guide for *Passing Strange*, basic office duties (copying, scanning, taking minutes, etc.), assisted with special events (including opening night procedures, school-visit performances, headset operation, and basic technical components), took line notes for *Blood Wedding* dress rehearsals, and led Cafe Chat (talkback) for *Blood Wedding* with cast and audience members.

Philadelphia Young Playwrights Bonner Leadership Intern, Resident Playwrights Assistant Facilitator, Literary Committee Reader, and Casting Intern (2015 through 2018)

- Multi-year duties included, but were not limited to: researched and compiled information for original play about Martin Niemöller, graphically designed visual dramaturgy “memes” for middle school monologue winners, helped prepare and execute lesson plans for monthly playwriting program for high school students, transcribed and facilitated discussions from monthly meetings, evaluated over 100 monologues and helped organize, audition, cast, and track actors for week-long festival.

Creative Experience (selected credits; full resume upon request)

FILM & STAGE

SUNDANCE DIRECTORS LAB	Actor’s Ensemble (Lead)	Sundance Labs, Dir. Tayarisha Poe
NO TRICKS, JUST TREATS (Commercial)	Sonja (Lead)	Draulhaus for Angry Orchard, Dir. Steve Jones
THE NICETIES	Zoe	InterAct Theatre Company, Dir. KC MacMillan
D-PAD (World-Premiere)	Alex	Theatre Exile, Dir. Brey Ann Barrett
FIRST QUARTER MOON	Performer & Playwright	Gumbo Lab, Dir. Tamara Anderson
CODE BLACKPLANET	Radio Host	The Wilma Theatre, Dir. Anthony Martinez Briggs
THE DAYS OF RE-CREATION	AX-OE, Annika, & Rez	Philadelphia Theatre Company, Dir. Rebecca Aparicio
TWELFTH NIGHT	Orsino	Shakespeare in Clark Park, Dir. Jack Tamburri

* denotes devised

DIRECTING

Every Everyman by Angela Bey & Ensemble* (Full Production; co-director) for Shakespeare in Clark Park’s Pageant Wagon; *Whisper* by Angela Bey (Virtual Production) for Shoe Box Theatre Collective; *The White Feather Project* by Angela Bey & Ensemble* (Full Production) for Ursinus College & Shoe Box Short Theatre Festival; *The Prophecy Plays* by Crys Clemente (Staged-Reading) for Philadelphia Asian American Performing Artists’ Come to PAPA; *Coruscatum* by Friends Select Upper School* (Virtual Production) for Friends Select Upper School; *Twelfth Night* by William Shakespeare (Full Production) for Friends Select Upper School; Participant in Director’s Gathering 2019, 2019, and 2021*

PLAYWRITING

Commissions: *Germantown Plays Pericles** (One-Act) for Shakespeare in Clark Park; *Staying Power* (Monologue) for Theatre in the X & Monument Lab; Frontline Stories Project (One-Act) for Elevate

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Theatre Company & University of Pennsylvania's School of Nursing; *Every Everyman** (Full-Length) for Shakespeare in Clark Park; *Dandelion: A Digital Play* (One-Act) for Revolution Shakespeare; *The White Feather Project** (Full-Length) for Ursinus College; *Com[promising] Future* (One-Act) for the National Constitution Center **Complete:** *Whisper* (One-Act; produced by Shoe Box Theatre Collective); *Pedestals* (Monologue; produced by Philadelphia Young Playwrights); *The Medusa Play* (Full-Length; produced by Ursinus College and Shoe Box Theatre Collective); *Walk the Line* (One-Act; reading at Philadelphia Women's Theatre Festival); *Little Dancer* (One-Act; produced at Ursinus College) **In-Development:** *Twenty-Six* (Full-Length; readings by Jouska Playworks and Strides Collective); *WhatWhiteJesusDo?* (Full-Length; residencies at HATCH and Rockland Woods)

Access portfolio here: angelabey.com/portfolio

Access full creative resume here: <https://bit.ly/36CBCgF>

Exhibitions

#blackgirlquarantine (University of California, Berkeley)
Staying Power ([Monument Lab](#))

Residencies & Grant Awards

[Rockland Woods Winter Cohort](#) (Upcoming: January 2022)

[HATCH at Schoolhouse for *WhatWhiteJesusDo?*](#) (Upcoming: May 2022)

[The Strides Collective Emerging Playwrights Digital Residency for *Twenty Six*](#) (March 2021 to Present)

[The Gumbo Lab: Solo Lab Inaugural Cohort](#) (December 2020 to February 2021)

QT Noir Art Fund Micro-Grant (February 2021)

SwimPony Solidarity Fund Micro-Grant: Top Award for *WhatWhiteJesusDo?* (June 2020)

COVID Arts Aid PHL (April 2020)

TheatrePhiladelphia Emergency Relief (May 2020, August 2020, and February 2021)

[Ursinus College Inclusive Community Grant: Top Award for *The White Feather Project*](#) (September 2018)

Miscellaneous Skills

Proficiency in Patron Manager, Zoom teaching and performing experience, advanced Microsoft Office (Word, Publisher, Powerpoint, & Excel), Photoshop, Canva, and Pixlr, graphic design and website building, research (academic and informal databases), advanced creative and analytical writing, and intermediate video editing skills (Windows Movie Maker & iMovie)