

Angela Bey

EMC

They/Them/Theirs - 5'10" - Alto/Mezzo-Soprano - theangelobey@gmail.com - angbey.com

* denotes virtual performance

^ denotes upcoming

FILM

NO TRICKS, JUST TREATS (Commercial)	Sonja (Lead)	Draultaus for Angry Orchard, Dir. Steve Jones
SUNDANCE DIRECTORS LAB	Actor's Ensemble (Lead)	Sundance Labs, Dir. Tayarisha Poe
GEORGIE (Short)	Regina Royale (Feat.)	Temple University, Dir. Larissa Keer
LP (Short)	Brenda (Supporting)	AE Film, Dir. Alexander Etseyatse
BRACELET (Short)	Emma (Lead)	Temple University, Dir. John Deswert

STAGE

D-PAD (World-Premiere) *	Alex	Theatre Exile, Dir. Brey Ann Barrett
THE NICETIES * ^	Zoe	InterAct Theatre Company, Dir. KC MacMillan
THE GUMBO LAB: SOLO PROJECT * ^	Performer & Playwright	Gumbo Lab, Dir. Tamara Anderson
CODE BLACKPLANET * ^	Radio Host	The Wilma Theatre, Dir. Anthony Martinez Briggs
THE DAYS OF RE-CREATION *	AX-OE, Annika, & Rez	Philadelphia Theatre Company, Dir. Rebecca Aparicio
154 REVISITED: 43 (Adapted by Ryan Rebel) *	Performer	Revolution Shakespeare, Dir. Ang Bey
PAUL *	Jaz	Shoe Box Theatre Collective, Dir. Ryan Rebel
LILITH AND HER DEMONS: CONCEPT ALBUM	Vocalist	Apartment20, Dir. Randi Alexis Hickey
FIELD NOTES	Alex	Lupine Performance Collaborative, Dir. Linnea Bond
NUESTRAS HISTORIAS *	Deviser and Performer	Power Street Theatre, Dir. Gabriella Sanchez
THE AMERICAN REVOLUTION ^	Ensemble Member	Theatre Unspeakable, Dir. Marc Frost
CANDLES	Amara	Philly Young Playwrights, Dir. Bi Jean Ngo
OUR OUIJA BOARD...	Saph	On the Rocks, Dir. Elaina Di Monaco
TWELFTH NIGHT	Orsino	Shakespeare in Clark Park, Dir. Jack Tamburri

DIRECTING & DEVISING & PRODUCING & PLAYWRITING

SHOE BOX THEATRE COLLECTIVE	Co-Artistic Director	Shoe Box Theatre Collective
WINGS OF PAPER THEATRE CO.	Co-Creative Director	Wings of Paper Theatre Co.
DG JAM 2021 (Devised) ^	Director	Directors Gathering
MT. VERON PARK PLAY ^	Playwright	Shakespeare in Clark Park
PLAY/PAINT/PASS	Creator & Actor	It Gets Worse Theatre Company
TWENTY-SIX (An Excerpt) ^	Playwright	Jouska PlayWorks, Dir. Katrina Shrobe
DANDELION: A DIGITAL PLAY	Playwright	Revolution Shakespeare
THE PAGEANT WAGON (Devised)	Lead Writer	Shakespeare in Clark Park, Dir. Kittson O'Neill
THE UTOPIA PROJECT (Devised)	Director	Friends Select School, Dir. Angela Bey
DG JAM 2019 (Devised)	Actor & Rehearsal Assistant	Directors Gathering, Dir. Anita Holland
DG JAM 2018 (Devised)	Actor	Directors Gathering, Dir. Kalif Troy
THE WHITE FEATHER PROJECT (Devised)	Producer & Director & Playwright	Upstream Performance Collaborative
JOUSKA PLAYWORKS	Inaugural Cohort Member	Simpatico Theatre Company
THE MEDUSA PLAY	Co-Director & Playwright	Shoe Box Theatre Collective

READINGS, WORKSHOPS, & PUBLIC APPEARANCES

HOMERIDAE	Nessa	Theatre Exile, Dir. Nikki Brake-Sillá
WHITE ALLY	Tiana	Azuka New Pages Public Reading, Dir. Akeem Davis
O, POSSUM!	Rattlesnake	Azuka New Pages Public Reading, Dir. Maura Krause
FAT HAM	Opal	Azuka New Pages Public Reading, Dir. Briana Gause
FUEL	Baby	Simpatico Theatre Company, Dir. Tamanya Garza

TRAINING (references upon request)

Theater B.A. Africana Studies Minor (Wayne F. Milward '57 Memorial Prize)	Ursinus College
Movement/Dance (Jazz, Hip-Hop, Ballet, GoGo)	10+ Years (Various)
Teaching Artist (references upon request)	PYP; Wilma Theater; Theatre Horizon
UArts Pre-College & Center for Creative Youth	Musical Theatre, Acting, Comedia, Voice & Speech, Combat

SPECIAL SKILLS

Devising leadership and collaboration; athleticism; spoken word; teaching artist; published & produced playwright; intermediate dancer (ballet, jazz, hip-hop, gogo, & latin); septum piercing (can be hidden); versatile hair styling; music composition; acapella composer and singer; novice baton twirling; biking; roller skating; accents (Southern & British upon request)

